Auction Fans
Michel Maignan’s Collection

July 3rd - 4th 2019 - 2pm
Rossini auction room - 7, rue Rossini 75009 Paris
Rossini auction house will have the honour to present on July 3rd and 4th 2019 an exceptional auction, displaying the fan collection of the auctionner Michel Maignan (1940-2019), heir to the famous Duvelleroy house, one of the few French fan houses still in activity today. This is probably one of the most beautiful fan collections ever built. Work of a life, this collection started with a passion transmitted by his grandfather Jules-Charles Maignan, director of the house Duvelleroy in 1940.

Founded in 1827 by Jean-Pierre Duvelleroy, this fans house and leather goods, symbol of an art of living and of a French know-how, has become a supplier of all royal courts. Re-launched a few years ago, thanks to the support of Michel Maignan who wished to safeguard the Duvelleroy heritage, it is now certified as a company of living heritage.

Michel Maignan, an erudite collector, has worked throughout his life to transmit his knowledge on fans, their manufacture and restoration. His knowledge was not limited to French fans but extended to fans of all origins.

In 1985, he became a founding member of the Cercle de l’Eventail, of which he was president for some years now. This association, which brings together passionate people from all over the world, works to promote the range and is also a support for the fan department of the Palais Galliera, the Paris Fashion Museum.

This specialist has also worked on several exhibitions such as Duvelleroy, King of Fans, Fanmaker to kings at the Fan Museum Greenwich in London in 1995-1996, at the Library of Decorative Arts with the exhibition on Maison Duvelleroy: passé-présent held in 2013 and more recently in 2016 with Eventails en plumes, un vent de folie at the Charles VII Museum in Méhun-sur-Yèvre.

This two-day auction, of nearly 400 lots, will bring together originals fans, models from around the world from the 16th century to present days. Among these lots, we will notably present an extremely rare specimen of a Venetian flag fan, also called windvane, of the 1st quarter of the 16th century. The leaf in beige sow skin, cold stamped, in the manner of 16th century bindings, is inlaid on each side of a small painting. This type of fan is only represented on the paintings from the 16th century of Venetian school, such as the painting of Venus and Adonis of Veronese in the Prado Museum of Madrid, Titian’s Lady in White at the Gemäldegalerie Alte Meister in Dresden, and on some engravings from the late 16th century. This remarkable fan was presented to the public during the exhibition «Eventails rétrospectives» at the Château de Maisons from November 2005 to January 2006.

Another lot not to be missed: a gouache wallpaper fan signed by Edouard Moreau (1825-1878) made around 1857. This one is composed of three cartels placed on a gold background: a gallant encounter, the walk by boat on a lake in Renaissance costume, the turnstile to win the forgotten and on its reverse a landscape. The finely carved ivory frame, with mother-of-pearl inlays, could be attributed to the artist Brisevin.
Finally among the Japanese fans, we have selected a very beautiful model of a broken ivory type of the Meiji era around 1880. Decorated in Iramakia, Takamakia and Shibayama, it represents on one side a couple of peacock in a landscape and Mount Fuji on the other.

We would like to thank Lucie Saboudjian, friend and collaborator of Michel Maignan, who provided us with her expertise for these auctions.

A vernissage will be held at the Rossini auction room on Monday, July 1st, the day before the opening of the exhibition. The complete catalog of the auction will be visible on rossini.fr, auction.fr and interencheres.com. The sale will be broadcast live on Drouot Digital Live.

Exhibition: Rossini auction room – 7, rue Rossini 75009 Paris
Tuesday July 2nd 2019 from 11am to 6pm
Vernissage Monday July 1st from 6pm
Auction: July 3rd and 4th 2019

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Sumo referee screen
Lacquered wooden screen inlaid with mother of pearl.
Japan, late Edo period, circa 1850.
High. 45 cm.
Rarity and exceptionality
Flag fan (also called windvane)
The beige sow skin leaf, cold stamped, in the style of 16th century bindings, is inlaid on each side a small painting and bordered by a fringe of green and light brown silk. The face represents the Venus room furnished in style of the early 16th century. The goddess lies naked on an antique bed. Near her, Cupid plays with his bow, so that a satyr at the foot of the bed has just grabbed the transparent cloth that covered his nakedness. On the left, on a dressing table, you can see the reliefs of a meal. This scene symbolizes the impulses of carnal love.
On the reverse, a symbolic representation of the traps of love where birds represent the high aspirations of the soul. In a angle, Cupid, seated, holds in his hand the controls of the stretched rets or attracted by callers, a multitude of birds is going to get caught. Cages are surrounding the young god. Upstairs, a flight hunt scene fills a clearing. Carved ivory handle.
Venetian work, first quarter of the 16th century
Handle: 31 cm. - Leaf: 12 x 5 cm.

N.B.: This type of fan can only be found in 16th century Venetian school paintings, such as the portrait of Venus and Adonis of Veronese at the Prado Museum in Madrid, and that of the Titian’s wife, and on some engravings of the late 16th century. Exhibited at the Château de Maisons «Retrospective fans» Nov. 2005 to Jan. 2006.
Spéranza (Edouard Moreau 1825 - 1878 & Auguste Allongé 1833 - 1898)
Fan, the sheet of paper painted in gouache of three cartels placed on a gold background: a gallant encounter, the walk in a boat on a lake in Renaissance costume (the boat has on its side the inscription Spéranza) and the turnstile to win the forgetting. Signed and dated Edouard Moreau 1857.
Reverse: large landscape painted with a net fishing scene.
Signed Lying down.
Ivory frame with inlaid mother-of-pearl palmettes, carved plumes of women and love, the throat resuming the decoration of the leaf in three cartels of characters in Renaissance costume: young mother and child, young hunters in front of a castle, a gallant couple on a walk.
Around 1857
10’’ 1/2 - 28.5 cm.
N.B.: The frame could be attributed to Brisevin (sculptor)
The peacock
Fan in Chantilly lace to bobbins with decoration of a peacock standing on a balustrade in front of a castle. Very fine lace, could be attributed to Lefebure. Blonde flake frame.
Around 1898
9'' - 24 cm.
Zogé-Ogi
Fan of the broken ivory type. Set in Iramakia, Takamakia and Shibayama on the face of a peacock couple in a landscape whose flowers symbolize summer.
Reverse: landscape dominated by Mount Fuji.
Ojimé in the shape of a mandarin duck.
Belly and acorn.
Meiji Era, circa 1880.
9"1/2 - 23 cm.
She fed the swans (Georges Clairin 1843 - 1919)
Fan, the sheet of paper painted in gouache of a young woman standing at the water’s edge feeding on swans in a wide rural landscape.
On the left, dedication: «To Mrs. Mathey, memory of her devoted friend».
Signed and dated: G. Clairin 1885.
Tahiti grey mother-of-pearl frame
FMe encrypted on the plume.
Bélière.
11”1/3 - 30.5 cm.
The wind of love
Fan, the vellum leaf painted with Flora and Zephyr gouache. Reverse: a woman and two loves. Mather-of-pearl frame very finely pierced, sculpted and inlaid with gold. Mounted in the English style. Great Britain around 1750. 10’’1/2 - 28.5 cm.
Hi-Ogi
Courtyard fan in hinoki wood painted with gouache and interpreted according to the principles of the Tosa school based on a model of Maruyama Okyo (1733 -1795).
Phoenix dated 1783 and kept in the Shinenkan Collection.
Long white, red and green trimmings on both plumes.
The very particular riveting represents on the face a bird, and on the reverse a butterfly.
Edo Middle Period, circa 1790
14”1/2 - 39 cm.
Mount Fuji
Fan of the broken type in blond flake, decorated with a gold engraving: a lord on horseback in turre of his servants contemplates the sea at the foot of the Mount Fuji.
Belly and double glans.
In an Inoki wooden box with a handwritten inscription: «Reported by my brother, the Count B. de Vogue, 1891»
Meiji era around 1890
10”1/4 - 28 cm